

**MWFF**

**THE 6TH  
MELBOURNE  
WOMEN IN  
FILM FESTIVAL**

**FEBRUARY 10-14, 2022 • ACMI & ONLINE • FESTIVAL PROGRAM**

# Laugh Louder



# TICKET INFORMATION!

**OPENING NIGHT  
SCREENING & PARTY**

**FULL: \$35**

**CONCESSION: \$30**

**OPENING NIGHT  
SCREENING ONLY**

**FULL: \$22**

**CONCESSION: \$18**

**CLOSING NIGHT**

**FULL: \$22**

**CONCESSION: \$18**

**FILM SCREENINGS**

**FULL: \$18**

**CONCESSION: \$15**

**PANELS**

**CREATING COMEDY ONLINE: FREE!**

**THE CULTURE OF COMEDY: \$10**

**WRITING COMEDY WORKSHOP**

**FULL: \$20**

**CONCESSION: \$15**

**PASSES**

**3 FILM PASS (EXCLUDES OPENING AND CLOSING NIGHTS)**

**FULL: \$45**

**CONCESSION: \$38**

**FILM AND PANEL PASS**

**FULL: \$25**

**CONCESSION: \$22**

\*Concession applies to full time students, Healthcare card holders, Seniors and Carers card holders, aged pensioners and WIFT Victoria members.

## HOW TO PURCHASE TICKETS

Tickets to ACMI sessions can be purchased through the ACMI box office or ACMI website at [acmi.net.au](http://acmi.net.au). ACMI Cinema 3 online screenings can be rented through [cinema3.acmi.net.au](http://cinema3.acmi.net.au).

To register for free online sessions, head to the festival website at [mwff.org.au](http://mwff.org.au).

## CLASSIFICATION NOTICE

For sessions featuring unclassified films, persons under 18 will not be admitted (excludes education program).

## VENUE

Australian Centre for the Moving Image (ACMI)  
Federation Square  
Flinders Street, Melbourne, Victoria

Celebrating and amplifying the voices, stories and creativity of women and gender diverse people in screen, we are once again excited to support the Melbourne Women in Film Festival.

In its sixth year, the festival delivers another outstanding line up of panels, screenings, and networking events, promoting inclusion and gender diversity both in front and behind the camera.

There couldn't be a more welcome and entertaining theme to kick off 2022 with than Laugh Louder. We can't wait to see Melbourne abuzz with laughter, as the program explores the hilarious and compelling ways women and gender diverse people inject humour into their films.

Victoria's screen industry plays an important role in the state's economy and vibrant creative community, and we're delighted to continue to support the 2022 Melbourne Women in Film Festival.



Minister for Creative Industries **Danny Pearson**

## **MELBOURNE WOMEN IN FILM FESTIVAL TEAM**

**FESTIVAL DIRECTOR: SIÂN MITCHELL**

**DEPUTY FESTIVAL DIRECTOR: KIRSTEN STEVENS**

**FESTIVAL / PANELS COORDINATOR: JANICE LORECK**

**FESTIVAL / CRITICS LAB COORDINATOR: WHITNEY MONAGHAN**

**PROGRAMMERS: KIMBERLEY BENJAMIN**

**AARUSHI CHOWDHURY**

**ANNA DEBINSKI**

**SONYA HAMMER**

**MONICA OUK**

**CHLOE WONG**

**ADVISORY BOARD: SARA PHEASANT (CHAIR)**

**VYSHNAVEE WIJESUNAR (DEPUTY CHAIR)**

**THERESE DAVIS**

**EMMA JENKIN**

**HARI MORFIS**

**JESSICA MORRIS PAYNE**

**LEANNE TONKES**

**LEAH SCHWARTZ (SECRETARY)**

**EDUCATION PROGRAM COORDINATOR: MELANIE ASHE**

**SOCIAL MEDIA COORDINATOR: AMY LOUGHLIN**

**ART DIRECTOR: SHERI TANTAWY**

# OPENING NIGHT

## LAUGH LOUDER

Thursday 10th Feb, 7pm, ACMI  
Doors open at 6:30pm  
100 mins, Unclassified

Join us for a laugh at the opening of MWFF 2022!

Hosted by award-winning comedian, Geraldine Hickey, MWFF 2022 kicks off with a series of comedic short films from some of Australia's best filmmakers and new talent.

Whether it's a hot date (maybe?), a dinner party that takes a macabre turn, a rogue printer terrorising an office worker, or an awkward family dinner, there is something that will tickle your funny bone and make you laugh louder.



# CLOSING NIGHT

## LOVE AND OTHER CATASTROPHES (1996)

Australia, 86 mins, M

Includes a drink on arrival

Monday 14th Feb, 7pm, ACMI

A classic of Australian indie cinema, *Love and Other Catastrophes* is the ultimate Valentine's Day...or anti-Valentine's Day...film. Set against some of Melbourne's most recognisable inner city landmarks, the film follows five friends trying to make their way through university; their trials, tribulations and quest for love. Mia (Frances O'Connor) and Alice (Alice Garner) have just moved into a new place and are looking for a third flatmate. Danni (Radha Mitchell), Mia's girlfriend, wants to be that flatmate, but Mia doesn't want her too nearby. Mia is also infatuated with one of her lecturers, Professor Leach (Kim Gyngell), and finds herself in a bureaucratic nightmare when she follows him to his new place of work. Alice, a frustrated perfectionist, has spent much too much time on her thesis about 'Doris Day as feminist warrior'. She is looking for the perfect man, but can't find anyone who can live up to her high standards. In her desperate need for change, she falls for the most unsuitable guy: Ari (Matthew Dyktynski), a classical-languages student and part-time gigolo. However she doesn't know that she has a secret admirer in the form of Michael (Matt Day), a shy medical student.

Revisit Emma-Kate Croghan's funny and quirky debut feature with some of Australian cinema's most famous faces.

Director

Emma-Kate Croghan

Writers

Yael Bergman,

Emma-Kate Croghan,

Helen Bandis

Producer

Stavros Kazantzidis



Plays with *The Problematic World of You* (2011)

Australia, 20 mins

*The Problematic World of You* is a comedy of manners in a world without any.

Director Sarah-Jane Woulahan

Writer Lou Sanz

Producers Sarah-Jane Woulahan and Lou Sanz

STARRING Lou Sanz, Alison Bice, Geraldine Hickey,

Toby Truslove, Oliver Clark, and Luke McGregor





# RHAPSODY OF LOVE

(2021)

Australia, 86 mins, PG

Victorian Premiere

Saturday 12th Feb, 7:15pm, ACMI

Romance, work and life all collide when an events planner and a wedding photographer meet and ignite sparks in this "Crazy Middle-class Asians" romantic comedy.

Rhapsody of Love follows the lives of four couples at different stages of their relationships and how sometimes life presents love when we least expect it. Events planner Jess (Kathy Luu) meets photographer Justin (Damien Sato) at the wedding of her best friend Ben (Benjamin Hanly). Ben and Natasha (Jessica Niven) are perfect for each other, but can they both support each other's career aspirations. Then there's Phil (Khan Chittenden), always saying the wrong thing and looking for his next date.

Premiering at 2021's Gold Coast Film Festival, the first Asian Australian rom-com, Rhapsody of Love, is a contemporary, modern love story. You never when love will surprise you...

Writer / Director / Producer

Joy Hopwood

Producer

Ana Tiwary



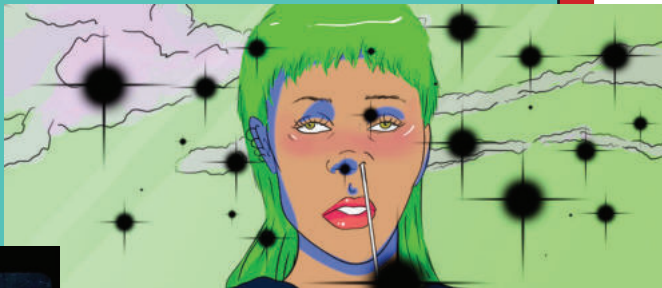
Plays with music video  
Love Bind - Lou'ana  
Director Anna Duckworth

# SHORT FILMS

## Freshly Squeezed Comedies

Friday 11th Feb, 8:30pm, ACMI  
100 mins, Unclassified

A hilarious mix of quirky, heartwarming and kinda gross shorts and web series to get you laughing.



## Freshly Squeezed Shorts

From sinister Filipino folktales and dramatic true stories to vibrant musical rhythms and fantastical experimentations, the Freshly Squeezed Shorts programs present the latest short films, web series and music videos from Australian, Aotearoa/New Zealand and Pasifika filmmakers.

### Program 1

Saturday 12th Feb, 4pm, ACMI  
110 mins, Unclassified

### Program 2

Sunday 13th Feb, 4pm, ACMI  
110 mins, Unclassified

## Reel Shorts

A collection of captivating documentaries delving into the true and human stories of our region.

### Program 1

Saturday 12th Feb, 1pm,  
ACMI 85 mins, Unclassified

### Program 2

Sunday 13th Feb, 7pm,  
ACMI 85 mins, Unclassified



## Next Gen Shorts

Co-presented by the School of Social Sciences, Media, Film and Education, Swinburne University of Technology

From animated and true stories to gut wrenching drama and energetic music videos, this diverse range of films showcases the creativity and talents of Australia and Aotearoa/New Zealand's next generation of filmmakers.

Sunday 13th Feb, 1pm, ACMI  
110 mins, Unclassified



## PANELS

Co-presented by the School of Media, Film and Journalism, Monash University.

### CREATING COMEDY ONLINE

Saturday 12th Feb, 12:30pm,  
ACMI, 60 mins

Cyberspace can be a funny place, and a great launching-pad for comedians. So how can women get a start making short-form comedy for online platforms? This panel of experts will share tips and advice for creating web based comedy: on social media, webseries, podcasts and more.

### THE CULTURE OF COMEDY

Saturday 12th Feb, 2:30pm,  
ACMI, 60 mins

This panel brings together screen creatives and comedians to examine how comedy can unite people from different socio-cultural backgrounds and challenge power structures through the use of humour.

### WRITING FOR COMEDY

Saturday 13th Feb, 4:30pm,  
ACMI, 120 mins

A perfect workshop for anyone keen on learning the ins and outs of comedy writing. Facilitated by comedian, writer and actor, Urvi Majumdar, this interactive workshop will focus on advice for budding comics, the essentials of joke writing structure as well as a brief introduction to developing comic characters.

Grab your spot quickly - spaces are limited!





## EDUCATION PROGRAM

Presented with ATOM Victoria  
FREE!

## HOW TO BOOK

Register your class for these interactive panels  
through the festival website - [mwff.org.au](http://mwff.org.au).

### PATHWAYS TO AUSTRALIAN SCREEN COMEDY

Friday 25th Feb, 12pm, Online  
75 mins

Do you like making funny Tik Toks, or dream of writing a comedy TV series or film? Join ATOM Victoria and the Melbourne Women in Film Festival to explore the process of making comedy for Australian screens. Participants will gain exclusive access to different short comedy films from the festival with an in-depth panel discussion between filmmakers and emerging comedy practitioners speaking about pathways in the Australian comedy screen industry. Following the discussions, there will also be a live student Q & A session with the panelists.

This panel is designed for years 9-12.

### COMEDY IN AUSTRALIAN SCREEN

Friday 25th Feb, 2pm, Online  
75 mins

Australian films and TV have always had their own kind of quirky humour, but how do you define this style of comedy? Join an esteemed panel of filmmakers and film critics to talk about how screen comedy in Australia is shaped by editing, mise en scene, or script writing, and how comedy may have changed over the years to reflect differing values. Following the discussions, there will also be a live student Q & A session with the panelists.

This is a marvellous opportunity to link with VCE Media Unit 1 and Unit 3, and Media Arts curriculum linking to representation and institutional context.

### VISUALISE YOUR VOICE - ONLINE FILMMAKING WORKSHOP

Sunday 13th Feb, 10am - 4:30pm, Online  
For ages 15-20

Learn how to tell your own story in dynamic ways, mentored by filmmakers in the industry! This workshop is for cis and trans women and girls, non-binary folks, trans boys and men, people with Indigenous gender identities, or anyone that feels left out by the patriarchy!

What participants need:  
Yourself  
A smart phone/camera  
An internet connection\*

\*If you don't have easy access to the internet but would still like to take part, let us know!  
For further information or register your interest, head to [mwff.org.au](http://mwff.org.au).

## ONLINE SCREENING

Can't make it to the festival in person? Don't worry, we've got you covered!

Head to our ACMI Cinema 3 page to watch a selection of Freshly Squeezed Shorts, Next Gen Shorts and Reel Short documentaries. We've also got a preview of a new documentary web series, *Hens' Teeth: A Box of Birds* - the first four episodes.



## HENS' TEETH: A BOX OF BIRDS

What is Women's Comedy? Following four women from the iconic Hens' Teeth Comedy Company on their 1996 South Island tour, and capturing them again 25 years later, we find this out. Over 13 years more than 200 women cut their comedy teeth with Hens' Teeth, and their legacy continues to inspire and shape NZ women's comedy today.

*Hens' Teeth: A Box of Birds* is a very personal and outrageously funny insight into performing and touring; into the audience; into the comedians; and into the very heart of comedy.



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IS PROUDLY SPONSORED BY...

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**THANK YOU FOR...**

**Laughing  
Louder  
with us!**